

PRESS RELEASE



Futoshi Miyagi, *How Many Nights*, 2017, single channel video, sound, 38 minutes (still image)

Futoshi Miyagi

How Many Nights

July 7 – August 30, 2017

Gallery Koyanagi is proud to present “How Many Nights”, a solo exhibition by Futoshi Miyagi. The exhibition features “How Many Nights”, the latest video work of the artist’s ongoing project “American Boyfriend”, Miyagi has been working on since 2012. This 38-minutes video dramatizes the stories of the 5 women situated from the early 20th century to the aftermath of the World War II. There will be a suite of the photographs and objet in the installation, which symbolize the characters and stories from the video.

Futoshi Miyagi was born in 1981 in Okinawa, Japan. He received BA in Studio Art from The City College of New York. He lives and works in Tokyo. His solo shows include: “Brief Procedures” at Daniel Reich Gallery, NY (2006); “American Boyfriend: Bodies of Water” at Kyoto City University of the Arts Gallery, Kyoto (2014). Group shows include: “Time of Others” at Museum of Contemporary Art Tokyo, The National Museum of Art Osaka, Singapore Art Museum, Queensland Art Gallery in Australia (2015-16); “Roppongi Crossing 2016” at Mori Art Museum, Tokyo (2016). He was selected as a finalist for Nissan Art Award 2015. His first novel “America no Fukei (Scenes from America)” was published on “Bungei” magazine in April 2017, and second novel has just been published in July 2017.

Information

Futoshi Miyagi
How Many Nights
July 7 – August 30, 2017

Opening Reception: Friday, July 7, 18:00~20:00

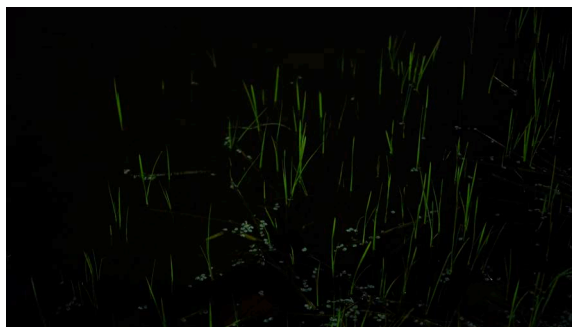
* The artist will be in attendance.

Artist Talk: Saturday, July 29, 18:00~20:00

* This event will be conducted in Japanese only.

Opening hours: 11:00-19:00
Close on Sundays, Mondays, and National Holidays.
Summer Holidays: August 11 – 16, 2017

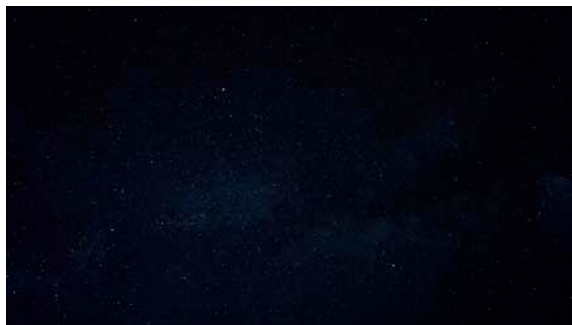
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Press Images

Futoshi Miyagi
How Many Nights
2017
single channel video, sound, 38 minutes (still image)
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Futoshi Miyagi

- 1981 Born in Okinawa, Japan
 2005 BA, The City College of New York

SOLO EXHIBITIONS

- 2017 "How Many Nights", Gallery Koyanagi, Tokyo
 2014 "American Boyfriend: The Bodies of Water", Kyoto City University of Arts Art Gallery @KCUA, Kyoto
 2013 "American Boyfriend: The Ocean View Resort", Raum1F, Tokyo
 "New Message", Post, Tokyo
 2012 "American Boyfriend", Ai Kowada, Tokyo
 2010 "A Cup of Tea", hiromiyoshii, Tokyo
 2009 "Author", hiromiyoshii, Tokyo
 "The Cocktail Party", Daniel Reich Gallery, New York
 2007 "Island of Shattered Glass", Daniel Reich Gallery, New York
 2006 "Brief Procedures", Daniel Reich Gallery, New York

GROUP EXHIBITIONS

- 2017 "Mode of Liaisons" (Bangkok Art and Culture Center, Bangkok)
 "Almost There" (Jorge B Vargas Museum, Manila)
 "Transit Republic" (Arena 1 Gallery, Los Angeles)
- 2016 "Towards the other side of the world" (Kyoto Art Center, Kyoto)
 "Spider's Thread" (Toyota Municipal Museum of Art)
 "Taiwan International Video Art Exhibition" (Hong-gah Museum, Taipei)
 "Aichi Triennale 2016: Rainbow Caravan" (various locations, Aichi)
 "Time of Others" (Queensland Gallery of Modern Art, Australia)
 "Roppongi Crossing 2016: My Body, Your Voice" (Mori Art Museum, Tokyo)
 "Imprisoned, Jailbreak, Imprisoned, Jailbreak: Good Morning Today" (KAYOKOYUKI, Tokyo)
 "Tokyo, Time Machine, and then..." (Yutaka Kikutake Gallery, Tokyo)
- 2015 "Our Beloved World" (Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa)
 "Nissan Art Award 2015: Exhibition of New Works by 7 Finalists" (BankART Studio NYK, Kanagawa)
 "Japanese Nightingale Doesn't Sing at Night" XYZ Collective/Tokyo *Curated by Futoshi Miyagi
 "Time of Others" (Museum of Contemporary Art Tokyo and National Museum of Art Osaka)
 "VOCA 2015" (The Ueno Royal Museum /Tokyo)
- 2013 "Blue Valentine" XYZ Collective, Tokyo
 2010 "BigMinis", musée d'art contemporain de Bordeaux, Bordeaux
 "HOLE", Daniel Reich Gallery, New York
 2009 "Intimate Acts", Perth Institute of Contemporary Art, Perth, Australia
 2008 "25 Under 25: Up-and-Coming American Photographers Exhibition", Tisch School of the Arts at NYU, New York
 2007 "The Male Gaze", powerHouse Arena, New York
 2006 "When Fathers Fail", Daniel Reich Gallery, New York